## Christof Augustin

christofaugustin.com

Hair: Brown | Eyes: Brown | Height: 6'2"

Voice: Baritenor (A4)



Dirty Rotten Scoundrels

The Waiting

Cabaret

The 25th Annual Putnam County

Spelling Bee Spring Awakening

Heathers: The Musical

Spamalot

Metamorphoses

Director

This is Our Youth

The Waiting (Workshop)

**Ipswich** 

Slaves to Better Days

Lawrence

Ensemble

Cliff U/S, went on for performance

Vice Principal Panch

Ernst

Jason "JD" Dean

Dennis Galahad and The Black Knight

Ceyx, Apollo, Philemon, and others

By Kenneth Lonergan

Music by Maria Andreoli Lyrics by EmmaLee Kidwell

By Sophie McIntosh

By Jake Berney

Quisisana Resort

(Dir. Bob Cline)

Days of The Dead Festival

(Dir. Abigail Grubb)

Quisisana Resort

(Dir. Bob Cline)

Quisisana Resort

(Dir. Bob Cline)

Children's Theatre Company

(Dir. Natalie Novacek,

Choreo. James Kunz)

UW - Stevens Point

(Dir. Mark Hanson)

UW - Stevens Point
(Dir. Mark Hanson)

UW - Stevens Point

(Dir. Alan Patrick Kenny)

Quisisana Resort

Quisisana Resort

UW - Stevens Point

Players Fringe Festival

Platform Production

Company

## <u>Training</u>

## BFA Musical Theatre, University of Wisconsin-Stevens Point

<u>Acting</u>: Tyler Marchant (Scene Study, Anton Chekhov, Stanislavski) Stephen Trovillion Smith (Meisner, Shakespeare, Restoration), Jared Hanlin (Stage Combat, Viewpoints, Alexander Technique, Michael Chekhov, Voice & Articulation),

Alan Patrick Kenny/Mark Hanson (MT Scene Study)

Private Voice: Kevin Werner Hohlstein and Mark Hanson

Dance: Jeannie Hill (Jump-Rhythm Jazz, Tap, Theatre Dance), Michael Estanich (Modern)

Awards: 2018 Backstage Musical Theatre Scholarship

## Special Skills

Stage Combat Experience, Percussionist, Sight Reading, Dialects (RP, Cockney, American Southern), Strong Whistling, Chewbacca Sound, Valid Driver's License



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